CATALOGUE

OF

WORKS OF ART

STUART NEEDLEWORK, FURNITURE, TEXTILES,
RUGS AND CARPETS

The Property of the Dunecht Estates, Ltd.

[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

ALSO

ENGLISH AND FRENCH FURNITURE, RUGS, CARPETS, ETC.

INCLUDING

The Property of the late Mrs. Winifred Nettlefold

AND

The Property of Mrs. M. A. Ford Anderson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 4th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

WORKS OF ART TEXTILES, FURNITURE AND RUGS

DAY OF SALE:

Friday, 4th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Dunecht Estates, Ltd.

removed from Dunecht House, Aberdeenshire

[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

WORKS OF ART

1 An early 16th Century Italian Pieta in wood and ivory, finely carved before an ration of Renaissance character, overlaid with scrolls of ivory, two drawers below, *in. high*

2 A FINE IVORY FIGURE OF ST. CALLIXTUS, in the form of a " vierge ouvrante ", ly carved with a crosier in one hand and holding a church in the other, the lower t with wings carved on the inside with figures beneath perforated Gothic arcading, *in. high*

3 A FINE PAIR OF EARLY 18TH CENTURY BOXWOOD FIGURES OF THE VIRGIN D CHILD standing on a crescent with a serpent at her feet, and Joseph finely carved robes, on ebonised bases, 20*in. high*

4 An Urbino Vase of bulbous form, strongly painted with the conventional torial scene with serpent handles and Medusa masks decorating the sides, 16½*in.* *h, Fotana workshop*

5 An Urbino Dish painted with a pictorial scene of two Roman soldiers receiv- honour with Carthage in the distance, 17*in. diam.*

6 A Deruta Dish with a sunk centre emblazoned with the arms of the Passerini nily in shades of blue, yellow and green within a blue checkered border, 17*in. diam.*

7 LIMOGES CHAMPLEVE ENAMEL. A Crucifix and two Saints enclosed in a tangular frame decorated with medallions and figures in relief with the symbols the Evangelists at the corners, 26*in. by* 21½*in.*

8 A Deruta Dish painted with the figure of St. Francis in meditation, 17*in.* *m.* ; and a Venice majolica Dish with figures set in compartments in relief within ded borders on a green ground, 17½*in.*

A COLLECTION OF STRAW-WORK

9 A French prisoner's-of-war straw-work Box of rectangular shape, the exter with a village scene and the interior fitted with different compartments, simila decorated, 11*in. wide* ; another with a rising top enclosing a fitted interior witl drawer below similarly decorated, 11*in. wide* ; and another of similar type

10 Another in the form of a small folio volume decorated with geometric desi the interior fitted with compartments and covers, 15*in. wide* ; and two others in t form of volumes, similarly decorated

11 A Casket with a domed lid, the interior brilliantly decorated with geomet designs and fitted with numerous drawers behind a fall-front, 10*in. wide* ; and Bureau of similar type with a pull-out writing-flap enclosed by a shutter and drawe below, 10*in. wide*

12 A straw-work Casket with a rising top, the cover with a basket of flowers coloured straws, 11*in.* ; and another of similar type, smaller, decorated with a villa scene

13 A RARE STRAW-WORK CABINET decorated with geometric patterns enclosi a miniature model of a frigate in bone in full sail, and mahogany case, 9½*in. by* 9*i*

14 A FINE STRAW-WORK CASKET of rectangular shape, the interior with a fal bottom, a sunk tray fitted with needlework appointments, and an upper tray wi different compartments similarly decorated in coloured straw-work, 13*in. wide*

A COLLECTION OF STUART NEEDLEWORK

15 An unusual Stuart Layette Basket, the centre worked in coloured silks wi a formal design of flowers, caterpillars and leaves on a silk ground, within a beadwo border decorated with flowers in coloured beads, 1*ft.* 9*in.*

16 A FINE CHARLES II NEEDLEWORK CASKET with a rising and domed cov enclosing a fitted interior, two doors in the front, enclosing numerous drawers, th whole decorated with figures in stump work and appliqué work within a surround flowers and tassels in appliqué work and coloured silks ; and a tortoiseshell veneere glass case and stand, 13*in. high,* 12*in. wide*

17 A QUEEN ANNE NEEDLEWORK WRITING CASE with a rising lid enclosing fitted interior, two doors in the front enclosing drawers, the exterior in appliqué wor and stump work, with heraldic animals, birds and castles surrounding a figure of lady beneath a canopy ; the front and sides similarly decorated, 8*in. high,* 14*in. wi*

18 A Stuart Needlework Casket with rising double lid, two doors enclosin numerous drawers, the exterior embroidered with a design of squares in coloured silk 11*in. high,* 10*in. wide* ; and an early 18th Century Toilet Box of rectangular shape wit rectangular panels embroidered in the formal style with flowers in coloured silk 7*in. high,* 11*in. wide*

19 A Queen Anne Figure in wax of a Lady in brocaded robe seated with a chil on her lap in cabinet frame, 15*in. high* ; and a Stuart Toilet Casket with appliqué wor in bullion in the form of flowers, insects and birds on a silk ground, 6*in. high,* 10*in wide*

20 An unusual Queen Anne needlework Casket, the interior fitted with bottles l canisters, the exterior with the figure of Ahasuerus standing beneath a canopy, sides, back and front with figures, flowers and animals in coloured silks, 6*in. by* . ; and a Stuart Cushion embroidered with the figure of Charles II and his consort nding with flowers, birds and trees in the distance, framed, 11*in. wide* 2

21 A Stuart needlework Casket with a domed cover, the front fitted with drawers losed by a pair of doors, the exterior and interior covered with needlework in a riety of stitches with scenes from the Old Testament, 12*in. by* 12*in.* ; and another similar type, the cover with a needlework panel of a man seated playing a flute, and doors with figures in flat stitch in coloured silks, 10*in. high,* 12*in. wide* 2

22 Another, taller in size, top, sides and front decorated in stump work and pliqué work with figures, formal flowers and insects in coloured silks, 15*in. high,* *in. wide*

23 A small Toilet Mirror of oval shape on a plateau base with a drawer, the whole corated with coloured beadwork, set with geometric designs, 12*in. wide* ; and a ir of old Shoes in brocade 3

24 A Charles II needlework Casket with a domed cover, the front fitted with ors enclosed by a fall-down front, the whole decorated in coloured silks with figures, wers and animals and caterpillars, 12*in. by* 10*in.*

25 A Queen Anne Needlework Casket of rectangular shape, the lid with an al medallion containing a figure of a lady in coloured silks within a surround of aves, the sides with birds, castles and trees in coloured silks, 6*in. high,* 14*in. wide* ; d glass case and stand

26 A large Charles II Casket of rectangular shape, the cover with a figure of sannah bathing and other scenes from the Old Testament interspersed with birds, imals and insects in coloured silks, 7*in. by* 16*in.* ; and a Casket of similar date with ors and rising top embroidered with similar scenes, 12*in. by* 10*in.* 2

27 A Queen Anne needlework Picture with an oval panel embroidered with the ory of Balaam's Ass within a surround of appliqué work in coloured silks on a silk round, 14*in. by* 21*in.*

28 A Queen Anne silk Panel embroidered in coloured silks and bullion work with vase containing flowers with birds, caterpillars and animals in a tortoiseshell rame, 14*in. by* 18*in.* ; and another Panel in bullion work with the figure of Justice the centre, in a carved walnut frame, 10*in. by* 14*in.* 2

29 An amusing Stuart Panel in beadwork with two figures standing in a garden vith a surround of birds, animals and castles, framed, 10½*in. by* 14*in.* ; and another in ullion work with a formal design of flowers and leaves enclosed in a tortoiseshell rame, 9*in. by* 10*in.* 2

30 An 18th Century needlework Picture, not completed, of a Lady standing in a arden setting, 11*in. by* 10½*in.* ; and a pair of Panels illustrating scenes from the Old Testament, in coloured silks, 6*in. by* 12*in.* 3

31 An early 18th Century needlework Picture of Susannah and the Elders nterspersed with bullion and spangled work, framed, 10*in. by* 14*in.* ; and another of Salome before Herod in coloured silks and moss-stitch, 10*in. by* 15½*in.* 2

32 A Charles II Panel with an oval panel in the centre in petit-point witl story of Abraham and Isaac, surrounded by amusing figures and animals in st work and coloured silks, 12*in. by* 16½*in.* ; and another embroidered in flat-stitch coloured silks, 10*in. by* 13*in.*

33 An 18th Century Panel embroidered in coloured silks with a bust portrai lady within a border of bullion work and flowers, within a walnut frame, 8*in. by* 10 another with two compartments in coloured silks and bullion work, 6*in. by* another in flat-stitch with a biblical scene, 6*in. by* 11*in.* ; and another in velvet spangled work, 9*in. by* 12*in.*

34 A Charles II Panel embroidered in appliqué work and stump-work with figures surrounded by a border of flowers, heraldic animals and insects in colo silks, 13*in. by* 15*in.*

35 A Panel of James I embroidery with a formal leaf design in black silk bullion work, framed, 22*in. by* 20*in.* ; and the Design for a needlework panel illust ing the story of Diana and Acteon, 16*in. by* 21*in.*

36 A Charles II Panel in stump-work and flat-stitch with the story of Es being greeted with a sceptre by Ahasuerus beneath a canopy, within a surroun fish, birds and heraldic animals, 12*in. by* 19½*in.*

37 A CHARLES II PETIT-POINT PANEL worked with figures in a garden set interspersed with flowers, animals and insects with castles in the distance, wal frame, 13*in. by* 20*in.*

38 Another Panel in flat-stitch, petit-point stitchery and bullion work with oval panel with figures standing by a fountain, animals, birds and trees decorate surround, 12½*in. by* 19*in.*

39 A Charles II Mirror, the border in stump-work with figures interspersed w trees, fruit and animals in a variety of stitches on a silk ground, 16*in. by* 13*in.*

40 An 18th Century silk Panel with a design of leaves, insects, birds and anim in bullion work and petit-point stitchery, framed, 19½*in. by* 22½*in.*

The Property of a Gentleman

41 A FINE CHARLES II NEEDLEWORK CASKET, the top attractively worked coloured silks with the figure of a lady holding a flower in a vine arbour, surrounded flowers and insects, the sides worked in silk and embossed with flowers, oak tr animals, etc., the interior is fitted and lined with rose-coloured silk and velvet, 12½ *wide*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Ident Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writi by the Principal giving the name and address of the person and authorising the Agent to purcha on his behalf, but a general Authority authorising the Agent to bid for a Principal until t Authority is cancelled will be accepted and in that event a separate authority need not produced on each occasion.

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FURNITURE

42 A George II mahogany conversation or cockfighting Armchair, with a rounded back and splat, the saddle seat covered with green velvet, on cabriole legs

43 A FINE ARMCHAIR OF 17TH CENTURY DESIGN with a tall upholstered back and loose seat covered with green cut silk velvet, on vase-turned legs and stretchers

44 A 17TH CENTURY WALNUT ARMCHAIR with an upholstered back and seat covered in fine needlework worked with figures in garden settings in petit-point stitchery, on turned supports and stretchers

45 A FINE PAIR OF ARMCHAIRS with tall upholstered backs covered with 17th Century Brussels tapestry on a blue velvet ground, the upholstered loose seats also covered in velvet, raised on "S"-scroll walnut legs with perforated and carved frontal stretchers 2

46 A decorative Stool of Renaissance design, the upholstered seat covered in gold velvet, with tasselled fringe, raised on velvet-covered "X" supports with stretchers

47 A SET OF EIGHT WALNUT CHAIRS of Queen Anne design, with upholstered backs and seats covered with cut silk velvet, raised on carved cabriole legs united by shaped and carved frames, with gilded decoration 8

48 A FINE PAIR OF ARMCHAIRS OF 17TH CENTURY DESIGN WITH PRIE-DIEUX, the former with tall upholstered backs and scroll finials, covered with gold velvet, the backs and upholstered seats with silk needlework embroidered with flowers and scrolls in coloured silks, raised on velvet-covered "X" frames, the latter with upholstered cushions, the bookrests supported by carved arcading, and a pair of embroidered Book-covers 4

49 A 17th Century walnut Armchair with an upholstered back and seat covered in green velvet, the arms, legs and stretchers spirally twisted, of good colour

50 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS, the tall backs perforated and carved with scrolls and leaves, beneath perforated crestings, the upholstered seats covered with needlework, on vase-turned legs with frontal stretchers 2

51 A William and Mary walnut Stool with an upholstered seat covered with 17th Century green velvet, on vase-turned legs, united by similarly turned stretchers

52 A Queen Anne walnut Chair with a cane panel back, the cresting perforated and carved with shells and leaf motifs, the upholstered seat covered with needlework, raised on carved cabriole legs and scroll toes

53 A SET OF FOUR WILLIAM AND MARY CHAIRS, comprising one Armchair and three single Chairs with tall backs, each with three splats perforated and carved with scrolls, the cane seats with loose needlework cushions, raised on "S"-scrolled legs with carved and perforated frontal stretchers; the frames being painted black 8

54 A pair of needlework Armchairs of 17th Century design, each with upl stered backs and seats covered with floral needlework, the arms carved with scro raised on spirally-twisted legs with frontal stretchers

55 A fine Armchair of 17th Century design with a tall upholstered back and lo cushioned seat covered with green cut-silk velvet, the supports to the arms and l carved with " S " scrolls, united by a carved and undulating frontal stretcher

56 A FINE PAIR OF ARMCHAIRS OF 17TH CENTURY DESIGN with tall upholste backs and loose cushioned seats covered in rose figured silk damask, the supports a legs in the form of " S " scrolling, united by carved " S " scroll frontal stretchers

57 A VERY FINE COPY OF THE HORNBY CASTLE SUITE, comprising a large Set and a pair of Armchairs, the former of " three-chair-back form " with arcaded pan upholstered with fine cut silk velvet, the upholstered seat and arms similarly cover terminating with whorls, the framing gilded on vase-turned supports and elabor stretcher rails ; the latter exactly similar in design and colour, and four cushi covered with similar cut silk velvet, *settee 7ft. 9in. wide*

58 A 17th Century oak Joint-Stool with wood seat on circular turned le *1ft. 6in. wide*

59 A Footstool of 17th Century design, the upholstered seat covered in cut s velvet, supported on an " X " frame similarly covered ; and a threefold mahoga Fire Screen with embroidered panels, *3ft. high, 1ft. 4in. wide, each fold*

60 A fine pair of bronze Fire Dogs of 16th Century design with vase-shap uprights, supporting flambeaux and scrolled supports, *2ft. 10in. high*

61 A wrought-iron Hanging Bell, the bell and action screened by iron work the form of flowers and foliage, the former gilded, *2ft. 7in. high*

62 An early Georgian mahogany Plate-Bucket, straight-sided, bound by bra bands, brass handles, and liner

63 A DECORATIVE VELVET-COVERED SCREEN WITH FOUR FOLDS covered with re silk velvet with panels of 17th Century Italian appliqué-work divided by decorati fringes, the walnut cresting perforated and carved with shells and foliage, each pan *1ft. 10in. wide, 6ft. 5in. high*

64 A 17TH CENTURY OAK CHEST in two stages, the upper part with two drawer and two cupboards enclosed by doors, the lower part similarly fitted, the whole wi marquetry work in bone and mother-o'-pearl inset within moulded and shaped panel divided by split baluster uprights, *4ft. 9in. high, 4ft. 6in. wide*

65 A 17th Century oak Flemish Cupboard, the upper part with a cupboar enclosed by a pair of doors, the stiles carved with lion masks, the cupboard belo enclosed by a pair of arcaded panelled doors carved at the corners with foliag *5ft. 6in. high, 5ft. 4in. wide*

66 AN UNUSUAL REGENCY ROSEWOOD CABINET OF DRAWERS, the recessed upp part set with twelve drawers ranged in two series, beneath a gallery top supported b scrolled trusses, the lower part with sixteen drawers ranged in two series also wit trusses at the sides, the whole inlaid with scrolling designs of brass, *5ft. 2in. hig 4ft. wide*

67 A RARE CHIPPENDALE FRUITWOOD LIBRARY CHEST ON STAND fitted with ven drawers with original handles, the upper drawer fitted as a secretaire, raised on ibriole legs and claw-and-ball feet, 2*ft.* 11*in. high*, 3*ft.* 6*in. wide*

68 A FINE JAMES II MARQUETRY CHEST IN OAK, the upper stage fitted with two awers and the lower part with three drawers enclosed by a pair of doors, the door onts with raised and moulded panels inset with inlaid designs of leaves in mother-o'-earl and bone ; the stiles decorated with baluster motifs, 4*ft.* 1*in. high*, 2*ft.* 9*in. wide*

69 A James II oak Chest, the panelled front with circular raised panels set with arquetry designs in mother-o'-pearl and bone, the stiles with split balusters, a drawer elow with similarly decorated panels, 2*ft.* 11*in. high*, 4*ft.* 6*in. wide*

70 A FINE TWELVE-FOLD CHINESE COROMANDEL-LACQUER SCREEN brilliantly ecorated with an emperor giving evidence, figures promenading on terraces in lake nd landscape settings, with pagodas and trees, the upper and lower panels with owers, birds and figures, and the reverse side also decorated with lakes and pavilions et in a mountainous landscape scene, each fold 1*ft.* 8*in. wide*, 9*ft.* 3*in. high*

71 A FINE JAPANESE SHIBAYAMA SCREEN of two folds, each fold superbly decor-ted with figures of children at play set in a terraced scene, in ivory and different acquers, the background with flowers in shell-work, lacquer and coloured hardstones, he reverse side with brilliant gold lacquer panels of flowers and utensils on a black acquer ground, each fold 3*ft. wide*, 6*ft. high*

The Property of a Lady

72 An early brass Clepsydere mounted on an old oak pierced upright panel *y R. Payne of Alcester, dated* 1627 ; and an early 19th Century mahogany and inlaid pecimen Cabinet fitted three long and eight small drawers enclosed by doors, on racket supports, 14*in.* *by* 9*in.* 2

73 An early oak Writing Desk with a rising sloping lid of elm mounted on a tand with a frieze drawer and supported on turned legs united by stretchers, 2*ft. wide*

74 A pair of country Chippendale Chairs with crested top rails and pierced plats, loose rush seats supported on square moulded legs ; and a pair of oak Crom-vellian Chairs with plain panelled backs and seats covered in hide studded with brass ails, supported on baluster legs with turned stretchers 4

75 A Regency mahogany Armchair with a pierced lattice splat and scrolled lbows with fluted supports, a bowed stuffed-over seat supported on fluted tapering egs

76 A Jacobean oak joint or Coffin Stool with a plain frieze supported on baluster egs united by stretchers, 18*in.* ; another with a panelled frieze and cylindrical supports nd plain stretchers, 18*in.* ; and another with baluster legs and plain stretchers, 17*in.* 3

77 A CHARLES II OAK DAY BED, the sloping head with a scroll and crown carved resting and twisted pillars with crown finials and a caned panel, the caned seat with a arved rail, supported on six carved " Flemish " scrolled legs united by scroll and rown stretchers ; fitted with two loose velvet-covered squabs 3

78 A Charles II walnut Elbow Chair, the carved top rail decorated with scrolling nd a central shell caned panel back with twisted uprights and acorn finials, scrolled nd carved elbow supports and a caned seat with twisted baluster legs and stretchers

79 A Louis XIII oak Side Table with a plain top and frieze, supported on turned legs united by end stretchers and a central stretcher rail, *4ft. by 23in. by 2ft. high*

80 A 17th Century Provençal oak Dresser-Cupboard, the framed top rounded corners fitted with three frieze drawers, plain panel cupboard doors u with a central fluted stile and rounded corners on scroll spade feet, *5ft. 1in.*

81 A Louis XIII French oak Coffer with a plain lid, the front with four Go carved panels and linenfold panels to the sides, on square moulded supports, *4ft. wide*

82 Another early French oak Coffer with a plain lid and four linenfold car panels to the front with similar panels at sides, on square supports, *5ft. wide*

83 A Louis XIII oak Coffret with a triple carved Gothic panelled front linenfold panels to sides, fitted with an iron lock and handles, *3ft. 1in. wide by 2ft. high*

84 An early French oak Coffret with a triple carved linenfold panelled front similar panels to sides, the rising lid reveals a box, *2ft. 7in. wide by 19in. high*

85 An early oak refectory Table in Louis XIII style, the top with framed e supported on square baluster pillars united by stretchers, *5ft. 9in. by 2ft. 2in.*

86 A Louis XIII oak refectory Table with a plain top, the frieze carved w intertwined lunettes supported on turned baluster legs united by stretchers, *6ft. by*

87 A Louis XIII oak refectory Table, the plain top with framed ends, the fri carved with roundels and decorated with oval split lozenges, supported on taper pillars united by stretchers, *4ft. 10in. by 2ft. 11in. by 2ft. 7in. high*

88 A FRENCH RENAISSANCE WALNUT HIGH-BACK SEAT with a carved de cresting and fluted pillars, a central panel carved in high relief with shells and scroll flanked by fluted pillars, carved and moulded elbow supports and a wood seat w guilloche carved rails supported on fluted and carved legs, *6ft. high*

89 A RENAISSANCE WALNUT CENTRE TABLE, the plain top with framed e and a carved and moulded frieze, on four fluted pillars and a central arcaded a pillared stretcher with carved and scrolled end supports, *4ft. 7in. by 2ft. 6in. by 11in. high*

90 A QUEEN ANNE WALNUT AND FEATHER-BANDED KNEEHOLE WRITI TABLE with a quarter veneered top and wide border, fitted with three drawers in shaped apron, supported on cabriole legs with spade feet, *2ft. 5in. wide*

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TEXTILES

91 A set of four Cushions covered in ribbed silk with appliqué decoration of bl ribbon velvet, metal braiding, gold lace edges and tasselled cords

92 Five similar Cushions

93 A large shaped down Cushion decorated with an appliqué seaweed design braiding and gold galon, gold lace borders and tassels; and an oblong Cushion cover in gold damask with a mirab centre and silk embroidered spandrels, gold tassels a galons

94 Six circular kneeling Cushions covered in old Italian red velvet panelled and bordered with gold galon 6

95 Six similar larger kneeling Cushions 6

96 Two fine circular kneeling Cushions covered in old Genoa velvet and panelled with wide gold galons 2

97 Two similar covered in old Italian red and gold brocatelle panelled with gold galons 2

98 A FINE HASSOCK covered with a panel of embroidery and appliqué work in silk and metal threads on a gold ground, tasselled corners ; and a square Cushion covered in rare green velvet decorated with gold bullion work with tasselled corners 2

99 An oblong Cushion covered with a panel of gros-point depicting a man with a goad keeping a bull at bay and another man in a tree with a bow and arrow, in a woodland setting

100 A square Cushion covered in gros-point, an architectural background with figures of men fishing and shooting within a border decorated with animals, etc.

101 A Blotter covered in green damask with a fine appliqué escutcheon panel worked with a coat-of-arms in velvet and gilt metal threads surmounted by a coronet ; and another covered in red damask with a raised coat-of-arms in velvet and surmounted by a coronet in gilt metal threads and cloth of gold 2

102 A Blotter converted from a Burse covered in 17th Century gold and silver bullion work ; a large Blotter covered in green damask ; another covered in blue velvet and fringed gold damask ; and two old shaped Panels of leather decorated with tooling, metal threads and silk with armorial lions, eagles and columns 5

103 AN IMPORTANT CHASUBLE of cloth-of-silver, embroidered with a design of birds and formal floral scrolling in gilt metal threads panelled and bordered with waved gilt galons, *Venetian, 17th Century*

104 ANOTHER FINE CHASUBLE of cloth-of-silver embroidered in metal threads and coloured silks with winged masks of angels, scrolling and large floral sprays with wide gilt galons, *Venetian, 17th Century*

105 A FINE CREAM SILK CHASUBLE decorated with large flowers and formal scrolling in bright coloured silks and panelled with matted gold galons, *Spanish, 16/17th Century*

106 A FINE ROSE SILK CHASUBLE profusely decorated with scrolling and netting in silver and gilt threads (cut in two), *Italian, early 17th Century*

107 A Chasuble of cloth-of-gold panelled with damask a sacerdotal design within gilt galons ; a Maniple en suite ; and a pair of white satin Chasubles panelled with woolwork in bright colours ; and a Stole en suite, *19th Century* 5

108 A Chasuble of dark green silk with gold galons, panelled with violet damask of a floral design and a Chalice Cover, en suite ; another Chasuble of cream moiré silk rep, panelled with salmon and gold damask and braided 3

109 A FINE VIOLET SILK REP CHASUBLE decorated with gold bullion work high relief and initialled *N.M.* ; a Stole ; a Maniple ; and a Chalice Cover en suite

110 Two Mitres of white silk embroidered with floral designs and lappe attached ; and two others of white satin embroidered in coloured silks and met threads, a cornucopia and floral design with single lappets, *Italian, 17th Century*

111 A shaped Altar Panel of red velvet with appliqué decoration, a centr mask and sun's rays, gold galons and tassels ; and a youth's red velvet Coat, braid and frogged, three-quarter length, *Italian, 17th Century*

112 An Altar Cloth of rose damask decorated with gilt metal threads with floral scrolling design and a central sacred emblem, *7ft. 5in. by 20in.* ; and another green damask panelled with braid ; and a Chalice Cover, *Italian, 18th Century*

113 A red velvet Altar Cover with end panels of Renaissance appliqué various colours, gold galon and silk fringes, *6ft. 3in. by 23in.* ; another Cover of r velvet with wide gold galon, *12ft. 2in. by 17in.* ; two Lectern Panels of fine red c velvet, fringed and tasselled; and an oblong red velvet Chalice Cover with appliq decoration, *Italian, 17/18th Century*

114 A PANEL OF FINE RED VELVET with an escalloped border and silver galo *3ft. 9in. by 17in.* ; another, similar, *3ft. 1in. by 22in.* ; a Runner of red velvet wi fringed and tasselled border, *4ft. 8in. by 19in.* ; and another with gold galon, *3ft. 10i by 21in., Italian, 17th Century*

115 AN IMPORTANT WALL DRAPING of shield shape in dark red velvet, decorat with gold bullion work with foliated sprays and sun's rays, the border of a conve tional scrolling design has a fine gilt metal fringe, *15ft. 6in. by 12ft. 7in.* (*centre depth*) *Spanish, 18th Century*

116 A FINE NEEDLEWORK HANGING decorated in Persian manner in vario coloured silks with an arabesque and mirab centre and spandrels within a wide borde worked in various coloured silks on a matt gold ground, silk fringed border, *10ft. 2i by 8ft. 5in., Italian, 17/18th Century*

117 A FINE WALL HANGING of blue velvet decorated with appliqué scrolli of gold galons and four appliqué panels of cloth-of-silver decorated with seraph and cherubim, mounted on rep, *10ft. 3in. by 10ft.* (*overall*), *the panel 8ft. 2in. by 10 Italian, early 18th Century*

118 A Panel of rare green velvet, shield shape, the border finely decorated wi silver bullion work, a scrolling and floral design with cornucopias, *11ft. 5in.* (*cent depth*) *by 10ft. 5in., Spanish, 17th Century*

119 A FINE PANEL OF BLUE AND SILVER BROCADE, a small trellis pattern with wide silver galon, of finial shape surmounted by a tassel, *9ft. 7in. by 11ft. 8in., Spani 17/18th Century*

120 A FINE PANEL of embroidery and appliqué work with an arabesque centr and spandrels raised on a matt gold ground, *4ft. 7in. by 3ft. 2in., Italian, 17th Centu*

121 A FINE PANEL of gros-point needlework decorated with a central shape medallion on a cream ground surrounded by brightly coloured floral and scrolle decoration on black ground, *6ft. 2in. by 4ft. 4in., English, early 18th Century*

122 A Panel of Hungarian point in vari-coloured silks on a canvas ground withi silver galons and with silver fringes, *5ft. by 3ft. 7in., Arras, 17th Century*

123 A FINE WOOLWORK PANEL decorated with a Chinese vase filled with various wers flanked by flowering trees entwined with clematis and roses, all in bright lours on a brown ground, 6*ft.* 2*in.* *by* 5*ft.* 6*in.*, *English*, 18*th Century*

124 A Panel of fine appliqué work decorated with a hanging lamp, within a ral niche with pillared sides, on a matted silk ground, gilt fringed border, 5*ft.* 6*in.* *by* t. 3*in.*, *Armenian*, 18*th Century*

125 A FINE PANEL OF EMBROIDERY on a silk ground quilted with silver threads a lattice design, decorated in high relief with bowls of flowers and cornucopias in ks and metal threads, fine bullion work border, 6*ft.* *by* 4*ft.* 10*in.*, *French*, *early* 18*th* ntury

126 A pair of oblong Runners with panels of appliqué work and embroidery in loured silks and gilt threads on green velvet grounds mounted on green damask with ld galons and fringes, 5*ft.* *by* 1*ft.* 9*in.*, *Italian*, 17*th Century*, mounted on two modern k stands with quadruple scrolled supports 2

127 THE FINE SALMON-PINK DAMASK WALL DRAPINGS, lined and with the tops stooned, the hems trimmed with fine cut velvet braiding and tasselled fringes, mprising :—two Panels, 9*ft.* 9*in.* *by* 7*ft.* 6*in.* ; another Panel, 9*ft.* 9*in.* *by* 14*ft.* 4*in.* nother, 9*ft.* 9*in.* *by* 21*ft.* 4*in.*, with an unlined Panel attached, 6*ft.* 6*in.* *wide* ; and a nall draped Valance and a tasselled Cord 6

128 THREE PAIRS OF VERY FINE BLUE ITALIAN CUT VELVET CURTAINS, profusely corated with a floral scrolling design in gold metal threads, lined and with silk ball inge borders, 12*ft.* 6*in.* *by* 4*ft.*, a wide Pelmet, 15*ft.* 9*in.*, with six tasselled cord olders 13

129 A PAIR OF SIMILAR CURTAINS, 12*ft.* 6*in.* *by* 7*ft.* 11*in.*, with two Pelmets, *ft.* 3*in.* *wide*, and two tasselled cord Loops 6

130 A PAIR OF FINE JACOBEAN NEEDLEWORK HANGINGS decorated with foliage nd squirrels, deer and birds in conventional browns and greens on a linen ground, ounted on blue rep with tasselled hems bordered with wool fringes and lined with nen, 9*ft.* 2*in.* *by* 7*ft.* 3*in.*, *overall* ; a similar pair of Jacobean Hangings, 9*ft.* 2*in.* *by* *ft.* 7*in.*, *overall*, four braided and fringed Bands 8

131 A PAIR OF FINE JACOBEAN NEEDLEWORK PANELS decorated with conventional foliage, exotic birds and squirrels in green and other colours, deep waved hem orders decorated with hunting subjects, 6*ft.* 1*in.* *by* 3*ft.* 5*in.* *and* 6*ft.* 6*in.* *by* 3*ft.* 5*in.* 2

132 A pair of lined brown rep Curtains with deep hem borders of tapestry, a lassical design with figures, masks, animals and scrolling, deep fringed borders, *ft.* 6*in.* *by* 9*ft.* 2*in.* (the tapestry panels 11*in.* *wide*), and two braided and fringed Bands 4

133 A FINE CHINESE HANGING of rose-red silk with a central panel decorated vith Chinese characters in gold surrounded by a wide border embroidered with figures t domestic pursuits, exotic birds, cloud bands, flowers and kylins worked in coloured ilks and metal threads, bordered with silk braid and a holder, en suite, 12*ft.* 8*in.* *by* *ft.* 2*in.* 2

134 A similar Hanging, but with a central panel embroidered in gold threads vith a large figure of a Personage, surrounded by a border decorated with figures, lowers, exotic birds, kylins, etc., 12*ft.* 8*in.* *by* 8*ft.* 8*in.*, with a Holder en suite 2

135 THE IMPORTANT GREEN BROCATELLE WALL HANGINGS with deep fringed and tasselled hems, comprising :—four Panels, 9*ft.* *by* 12*ft.* 10*in.* 4

136 A similar lot, comprising :—four Panels 4

137 A similar lot, comprising :—one Panel, 9*ft.* *by* 12*ft.* 10*in.* (small cut at top) ; two Panels, 9*ft.* *by* 4*ft.* 4*in.* ; two Panels, *approx.* 9*ft.* *by* 13*ft.* (cut for fireplaces) ; and one other (cut for doorway) 6

The Property of the late Mrs. Winifred Nettlefold

[SOLD BY ORDER OF THE TRUSTEES]

138 A pair of rose taffeta Curtains, lined and interlined, 11*ft.* 2*in.* *by* 8*ft.* 1*in.* ; and another pair, 11*ft.* 2*in.* *by* 4*ft.* 11*in.* 4

139 A pair of lined and interlined dark red velvet Curtains, 11*ft.* 9*in.* *by* 5*ft.* 11*in.* 2

140 Five shaded and ribbed plum-coloured velvet Curtains, lined and interlined with two braided and trimmed pelmets, 8*ft.* 1*in.* *by* 3*ft.* 10*in.* 7

141 Two pairs of similar Curtains with two pelmets, 10*ft.* 9*in.* *by* 3*ft.* 10*in.* *and* 12*ft.* *by* 3*ft.* 10*in.* 6

142 Three plum-coloured ribbed velvet Curtains, lined and with panels of blue art taffeta decorated with appliqué vine designs, 11*ft.* 9*in.* *by* 5*ft.* 11*in.* ; and a similar Curtain, 10*ft.* 3*in.* *by* 5*ft.* 10*in.*, with two fringed Pelmets en suite 6

143 TWO FINE CHINESE WALL PANELS decorated with large figures, kylins, peonies, cloud bands, and utensils in coloured silks on buff silk ground, mounted on rollers, 8*ft.* *by* 2*ft.* 5*in.* 2

144 A Turkestan cornice Draping decorated with raised characters in gilt threads on a brown velvet ground, 18*ft.* *by* 20*in.* ; and a Mosque Portière with an all-over scrolling and arabesque design in gold metal threads on a red velvet ground 2

The Property of Dunecht Estates, Ltd.

[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

145 AN IMPORTANT OBLONG TAPESTRY PANEL depicting " The Feeding of the Multitude with loaves and fishes ", a wide landscape with large figures in foreground and numerous smaller figures with large trees, etc., in background, within a conventional border, 11*ft.* 10*in.* *by* 16*ft.* 1*in.*

ORIENTAL RUGS AND CARPETS

146 A Hamadan Runner, woven with diamond-shaped medallions on a brown field, enclosed by a yellow carnation border and an outer brown border, 7*ft.* 10*in.* *by* 3*ft.* 6*in.*

147 A Fereghan Runner, the rose field woven with medallions and a close design in tones of blue and ivory within two floral borders, and a wider brown border, 9*ft.* 5*in.* *by* 3*ft.* 2*in.*

148 A Hamadan Runner, woven with three diamond medallions in dark blue and ivory on a brown field, enclosed by a blue and ivory border, 11*ft.* 2*in.* *by* 2*ft.* 11*in.*

149 A Ghiordes Rug, woven with four stepped medallions on a pale blue field spersed with flower-heads, enclosed by a striped border, 6*ft.* 2*in.* by 5*ft.* 1*in.*

150 A Bokhara Prayer Rug, the wine field woven with a diamond and chevron rn in blue and ivory, enclosed by an ivory hooked border, 5*ft.* by 4*ft.* 1*in.*

151 A Karabagh Rug, the dark blue field woven with a close floral design, and tre plain blue pole medallion, within a pink and ivory border and a floral border, *in.* by 4*ft.* 6*in.*

152 A pair of Chinese Rugs, woven in blue and white with a lotus and fret rn enclosed by a key border and an outer magnolia border, 6*ft.* 11*in.* by 4*ft.* 2

153 A larger Chinese Rug, woven with medallions, flowering branches, and bats ades of blue on an ivory field, within a fret border, 8*ft.* 9*in.* by 5*ft.* 8*in.*

154 A Chinese small Rug, woven with circular medallions on a pale coral field in a blue phoenix border, 3*ft.* 11*in.* by 2*ft.*

155 A FINE KUBAN CARPET, woven with a bold floral and foliate pattern in s of pale green, blue and ivory on a rose field, enclosed by a wide dark blue border en with floral motives and foliage, 11*ft.* 10*in.* by 9*ft.* 4*in.*, 17/18*th Century*

156 ANOTHER FINE PERSIAN CARPET, of oblong shape, woven with a centre l medallion and a floral meander pattern on a pink field, within a wide blue floral scroll border and two narrow yellow and ivory borders, 10*ft.* 10*in.* by 5*ft.* 2*in.*. *Century*

Other Properties

157 A Kazak Rug, woven with a double row of hexagonal medallions on a -coloured field, within a wide ivory medallion border and an outer blue and brick er, 7*ft.* by 4*ft.* 10*in.*

158 An Indian Rug with a green field, woven with a white barbed medallion trellis pattern, within a brown and green border, 5*ft.* 9*in.* by 3*ft.* ; and a sheepskin , 4*ft.* 10*in.* by 2*ft.* 2

159 A PAIR OF INDIAN RUGS with a green field, woven with trellis and cruci- l design, interspersed with flower-heads in shades of green, crimson, blue and m, enclosed by a single border, 5*ft.* 10*in.* by 3*ft.* 2

160 A Beluchistan Rug, the wine field woven with cruciform medallions in s of blue, enclosed by two hook borders and an ivory border, 6*ft.* by 3*ft.* 9*in.*

161 A Bijar Rug, woven with a close small cone pattern on a blue field within medallion borders and a wider rose border, 6*ft.* by 3*ft.* 9*in.*

162 A CAUCASIAN RUNNER, the blue field woven with flowers and foliage in s of red and green within two narrow floral borders and a wider saw border, 16*ft.* . by 3*ft.* 4*in.*

163 A CHINESE CARPET with a plain black field, woven with a brightly coloured ysanthemum and magnolia pattern in shades of yellow, blue, brown and green, . 8*in.*

164 A GOOD CHINESE CARPET the plain deep blue field woven with flowering gnolia branches and a bamboo stem. 12*ft.* 9*in.* by 9*ft.* 10*in.*

165 A SILK KASHAN CARPET, woven in soft colours with peacock fan and flo motives in tones of blue and mauve on an ivory field, within a wide mauve flo and bird border, and five narrower ivory borders, 12*ft.* 2*in.* *by* 8*ft.* 2*in.*

166 A KIRMAN CARPET, woven with an unusual medallion and floral patte in shades of dark blue and red on an ivory field, enclosed by a wide flower-head bord and five narrower borders, 10*ft.* 8*in.* *by* 6*ft.* 9*in.*

The Property of Mrs. M. A. Ford Anderson

167 A Teke-Turcoman Tent Bag Strip, the rich wine-coloured field woven w three rows of four octagons picked out in red and ivory, with cruciform medallio between, enclosed by a deep border of archaic tree motifs, 4*ft.* 5*in.* *by* 3*ft.* 1*in.*

168 A Bokhara Rug the dark wine-coloured field woven with a design hexagons in shades of red, dark blue and a few of the medallions picked out in ivo enclosed by a wide red border and end-pieces, 6*ft.* 4*in.* *by* 3*ft.* 7*in.*

169 A TEHERAN RUG, the ivory field woven with a dark blue central lot medallion enclosed by blue flower-head spandrels, within an ivory lotus border a two narrower floral borders, 6*ft.* 4*in.* *by* 3*ft.* 11*in.*

170 A CABISTAN RUG, the dark blue panel field woven with a trellis and flow head design within a blue floral border and two narrower rust-coloured borders, 5 9*in.* *by* 4*ft.* 2*in.*

171 A BOKHARA RUG, the dark blue field woven with rows of hexagon medallions with ivory diamond motifs between, within a red hooked border a nomadic end-pieces, 6*ft.* 9*in.* *by* 3*ft.* 9*in.*

172 A TEHERAN RUG, the crimson floral field woven with a dark blue and wh lotus pole medallion, enclosed by pale blue lotus spandrels, within an ivory lotus a flower-head border between two narrower florette borders, 6*ft.* 2*in.* *by* 3*ft.* 10*in.*

173 A SHIRVAN RUG, the ivory field with three large cruciform medallions tones of red, brown and blue, within two hooked borders and a brightly-colour geometric border, 6*ft.* 4*in.* *by* 4*ft.*

174 An Asia Minor Rug, the rose field woven with a blue scrolling desig enclosed by a blue and red medallion border between two narrower golden borde and an outer star border, nomadic end-pieces, 10*ft.* 2*in.* *by* 5*ft.* 4*in.*

175 A Bokhara Prayer Rug, the wine-coloured field woven with a typic cruciform Hatchli design in colours, enclosed by a wide dentate border between tw narrower ivory fret borders and trellis end-pieces, 5*ft.* 4*in.* *by* 4*ft.* 2*in.*

176 A MESHED RUG, the ivory field woven with a close cone design in sc colours, enclosed by a red lotus meander border between two narrower ivory borde 6*ft.* 4*in.* *by* 4*ft.* 3*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

WORKS OF ART
TEXTILES, FURNITURE AND RUGS

4th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Facciotti	68	0	0
2	Beale	75	0	0
3	Black, L.	62	0	0
4	Spero, L.	6	0	0
5	Spero, L.	9	0	0
6	Spero, L.	4	0	0
7	Bramley	13	0	0
8	Spero, L.	8	0	0
9	McEwen	1	0	0
10	Meier	1	0	0
11	Cowdray, Dowager Lady	2	0	0
12	Meier	2	0	0
13	Harris, M.	4	0	0
14	Cowdray Dowager Lady	6	0	0
15	Harris, M.	15	0	0
16	John	22	0	0
17	Frost & Reed	12	0	0
18	Luton	6	0	0
19	Frost & Reed	7	0	0
20	Newton	26	0	0
21	Luton	14	0	0
22	John	9	0	0
23	Frost & Reed	12	0	0
24	John	40	0	0
25	Staal, C.	38	0	0
26	John	18	0	0
27	Davis, Cecil	13	0	0
28	Modiano	19	0	0
29	Bucknell	26	0	0
30	Newton	26	0	0
31	Facciotti	6	0	0
32	Frost & Reed	24	0	0
33	Staal, C.	5	0	0
34	Frost & Reed	12	0	0
35	Phillips of Hitchin	7	0	0
36	Worley	32	0	0
37	Rubin	28	0	0
38	John	38	0	0
39	Laurence, H. C.	22	0	0
40	Frost & Reed	7	0	0
41	Rubin	30	0	0
42	Staal, C.	24	0	0
43	Lee, N.	85	0	0
44	Freedler	65	0	0
45	Winstone	160	0	0
46	Lee, N.	38	0	0
47	Lee, N.	400	0	0
48	Lee, N.	230	0	0
49	Fletcher	60	0	0
50	Rubin	45	0	0
51	Slatter	65	0	0
52	Jacobs, C.	28	0	0
53	Tunks	52	0	0
54	Presney	85	0	0
55	Lee, N.	110	0	0
56	Lee, N.	220	0	0
57	Lipitch	700	0	0
58	Wolsey	14	0	0
59	Dalton	7	0	0
60	Hedges	22	0	0
61	Ward	28	0	0
62	Ward	14	0	0
63	Presney	50	0	0
64	Presney	58	0	0
65	Korda, V.	40	0	0
66	Comer	90	0	0
67	Gadsby	40	0	0
68	Wilson, Hawes	58	0	0
69	Korda, V.	48	0	0
70	Rubin	340	0	0
71	Denton	40	0	0
72	Stevens, H. P.	6	0	0
73	Wolsey	36	0	0
74	Wolsey	38	0	0
75	Presney	24	0	0
76	Joseph, L.	28	0	0
77	Korda, V.	18	0	0
78	Korda, V.	17	0	0
79	Tunks	6	0	0
80	Haim, J.	48	0	0
81	Korda, V.	22	0	0

Lot		£	s.	d.
82	Korda, V.	26	0	0
83	Korda, V.	30	0	0
84	Surgey	26	0	0
85	Korda, V.	40	0	0
86	Korda, V.	45	0	0
87	Heal	45	0	0
88	Korda, V.	28	0	0
89	Burton	75	0	0
90	Korda	30	0	0
91	Surgey	13	0	0
92	Surgey	17	0	0
93	Ward	11	0	0
94	Ward	18	0	0
95	Baer	17	0	0
96	Laurence	10	0	0
97	Korda, V.	6	0	0
98	Souhami	16	0	0
99	Baer	32	0	0
100	Surgey	34	0	0
101	Gabe	22	0	0
102	Kutiak	10	0	0
103	Modiano	22	0	0
104	Korda, V.	7	0	0
105	Presney	18	0	0
106	Souhami	42	0	0
107	Souhami	18	0	0
108	Tunks	8	0	0
109	Souhami	19	0	0
110	Tunks	11	0	0
111	Ward	24	0	0
112	Souhami	20	0	0
113	Souhami	24	0	0
114	Ward	22	0	0
115	Truscott	40	0	0
116	Poplar	40	0	0
117	Souhami	35	0	0
118	Modiano	62	0	0
119	Arditti, A.	58	0	0
120	Tobolski	6	0	0
121	Wolsey	52	0	0
122	Alexander	6	0	0
123	Modiano	52	0	0
124	Morris, C.	22	0	0
125	John	75	0	0
126	Souhami	50	0	0
127	Ardditti, A.	200	0	0
128	Lipitch	500	0	0
129	Surgey	160	0	0
130	Denton	40	0	0
131	Presney	24	0	0
132	Surgey	85	0	0
133	Moss	48	0	0
134	Mizraki	32	0	0
135	Truscott	65	0	0
136	Truscott	55	0	0
137	Truscott	30	0	0
138	Truscott	30	0	0
139	Surgey	45	0	0
140	Truscott	50	0	0
141	Truscott	45	0	0
142	Truscott	40	0	0
143	Presney	26	0	0
144	Wilson	4	0	0
145	John	190	0	0
146	Behar, J.	17	0	0
147	Chalekian	22	0	0
148	Korda	9	0	0
149	Behar, J.	28	0	0
150	Dalton	24	0	0
151	Behar, J.	42	0	0
152	Dalton	40	0	0
153	Behar, J.	32	0	0
154	Saunders	8	0	0
155	Cohen, M.	72	0	0
156	Behar, J.	40	0	0
157	Behar, J.	22	0	0
158	Dalton	22	0	0
159	Presney	52	0	0
160	Beatty	18	0	0
161	Beatty	22	0	0
162	Beatty	42	0	0
163	Hamer	220	0	0
164	Perez	320	0	0
165	Perez	340	0	0
166	Perez	170	0	0
167	Hamer	28	0	0
168	Hamer	22	0	0
169	Beatty	55	0	0
170	Hamer	42	0	0
171	Hamer	25	0	0
172	Beattie	60	0	0
173	Beattie	52	0	0
174	Perez	80	0	0
175	Hamer	38	0	0
176	Hamer	48	0	0
	Total of Sale	£9,199	0	0

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